

DIG – Deep Inner Groove

Five jazz heroes in their own style - together on stage and on tour through Europe in summer 2011 – Meet DIG!

**Chuck Loeb (guitar) - Till Brönner (trumpet) - Eric Marienthal (saxophone)
Pat Bianchi (organ) - Harvey Mason (drums)**

Over the years, touring musicians cross paths, share experiences (both on and off stage) and form deep bonds, both musically and personally. Often these relationships are enduring, and the friendships that develop last a lifetime.

Now, in summer 2011, the core of a group of international premium musicians put together a special band project by the name of „Deep Inner Groove“ – short called „DIG“.

"DIG" is an unusual come-together between different jazz artists of the major stages across the world: Each "DIG" band member has a list of impressive credits as performers, recording artists, composers, and producers. Together they often shared the stage in different combinations and occasions - at recordings as well as performances.

Be there and experience this rare occasion when musicians such as these come together as a unit and share a stage with their music, their expertise and their joy of playing.

<< DIG >> BAND MEMBERS

GUITAR

Chuck Loeb - ex-member of Steps Ahead and famous world wide for being a versatile composer, arranger and producer in a wide range of musical styles and contexts.

TRUMPET

Till Brönner, best selling Jazz Artist in Germany, who played with jazz greats such as Dave Brubeck, James Moody, Chaka Khan, Natalie Cole, Johnny Griffin, Ernie Watts, Nils Landgren and Al Foster and many more.

SAXOPHONE

Eric Marienthal - longtime member of Chick Coreas „Electric Band“ played with famous people as Dave Grusin, Dave Weckl, John Patitucci, Elton John and Stevie Wonder.

DRUMS

Harvey „The Mase“ Mason - one of the most influential and most recorded drummers of our times; he played and recorded alongside with the greatest Duke Ellington, Herbie Hancock, Brecker Brothers and many more.

HAMMOND

Pat Bianchi - one of the most talented B3 players on the scene today, his music fiery, intense and moving and about whom Joey DeFrancesco is saying, “Pat is one of the finest players, if not the finest I've heard in recent years to touch the instrument.“