



CHICAGO

www.chicagotheband.com

Robert Lamm: keyboards, vocals
Lee Loughnane: trumpet
James Pankow: trombone
Walt Parazaider: woodwinds
Jason Scheff: bass, vocals
Tris Imboden: drums
Keith Howland: guitar
Lou Pardini: keyboards, vocals
Drew Hester - percussion

HK Management ▪ Peter Schivarelli

2010!

News: Chicago started 2010 with a bang. On Jan 1, the group appeared on Brian Boitano's NBC skating spectacular, and less than two weeks later were special guests on ABC's hit tv show, The Bachelor. Chicago also received notice of gold certification for the Best of Chicago 40th Anniversary Edition (Rhino). This is their 22nd gold award – another milestone.

Currently, Chicago is preparing for extensive North American and International tours, including headlining shows in Japan, Korea and the Philippines. Dates are posted to the band's website (www.chicagotehband.com) and via twitter (www.twitter.com/chicagotheband) as soon as they are confirmed. The summer concert dates should be available in the spring, but fans can look forward to Chicago and the Doobie Brothers teaming up for a big tour this summer. And in addition to organizations that the band regularly supports when touring, Chicago is partnering with the American Cancer Society to raise money for breast cancer research at each concert by auctioning off a chance to sing with the band live onstage (more details to come).

TV Shows: In addition to the Boitano skating special and The Bachelor appearance (one of the highest rated shows in the history of The Bachelor) this year, over the past twelve months Chicago has appeared on the new Chris Isaak Hour (Biography Channel), The Late, Late Show With Craig Ferguson Show (CBS) The Ellen DeGeneres Show (network affiliates) The CBS Early Show and The Tonight Show (NBC).

Album Releases. Given Rhino's success last year with the 180 gram vinyl reissues of Chicago's landmark first two albums, Chicago Transit Authority and Chicago II, the label is considering giving other classic Chicago album the same treatment. You can expect a lot more great music from Chicago.

Of Note: In September, 2008, Billboard Magazine named its Top 100 artists of all time, based on the Billboard Hot 100 singles chart. Chicago's extraordinary career landed them at Number 13, just behind artists such as the Beatles, the Rolling Stones, Stevie Wonder and Elvis Presley, and just ahead of Marvin Gaye, Prince and Rod Stewart. Chicago have the distinction of being the top American band on that list.



Chicago's remarkable career achievements, both creative and commercial, are now being celebrated in many different ways. In December of 2007, Chicago was honored by the Chicago History Museum with a special exhibit, showcasing historical pieces and band memorabilia. The event was commemorated by Chicago City Alderman Vi Daley, who introduced a resolution to the Chicago City Council, by State Senator James DeLeo, who introduced a resolution to the Illinois Legislature, and by US Congressman Dan Lipinski, who entered the event into the Congressional Record. All three legislators are long-time fans and friends of the band.

In February of 2007, Chicago became a member of an exclusive and exceptionally talented club of artists when the National Association of Recording Merchandisers (NARM) bestowed upon them its Chairman's Award for Sustained Creative Achievement during the organization's 49th Annual Convention in Chicago. Fox News columnist Roger Friedman has expressed his support multiple times, and in a column dated Nov. 27, he pointed out the widely held belief that Chicago deserves even more recognition for their accomplishments than has been previously accorded. To this end, Stereophile Magazine just named the band's Chicago Transit Authority album as a "Record To Die For" in its Feb. 2008 issue, saying, "Great songs sporting kick-ass bass, drums, and guitar, along with tight, inventive horn arrangements. What more could you want?"

Lifetime Achievements: Highlights include a Grammy Award, multiple American Music Awards, a star on the Hollywood Walk of Fame, a Chicago street dedicated in their honor, and keys to and proclamations from an impressive list of US cities. Record sales top the 100,000,000 mark, and include 21 Top 10 singles, 5 consecutive Number One albums, 11 Number One singles and 5 Gold singles. An incredible 25 of their 32 albums have been certified platinum, and Chicago is the first American rock band to chart Top 40 albums in five decades. In addition, a live 2005 DVD of their epic performances with Earth, Wind & Fire was certified platinum in less than two months.

Charitable Concerns: Chicago actively supports two charities through their concert ticket sales. Since 1995, the band has donated a portion of each ticket sold to the Ara Parseghian Medical Research Foundation, which seeks a cure to the fatal children's disease, Niemann-Pick Type C. The band also donates an additional portion of ticket sales to help raise money for Hannah & Friends, which works to improve the quality of life for children and adults with special needs. Hannah & Friends is the personal mission of Maura Weis and her husband, former Notre Dame Football Coach Charlie Weis.

Additionally, Hannah and Friends Farm, a neighborhood of four-bedroom homes and a residential community for individuals with special needs, recently welcomed its first residents. Four women have moved into the Peter Schivarelli and Chicago Home, and are the first full-time residents of the 40-plus acre property, located in Northern Indiana, which provides housing and care for individuals with different abilities.

The Chicago-Notre Dame connection is well known: Chicago's manager, Peter Schivarelli, played football for Notre Dame under coaching legend Ara Parseghian, and Schivarelli has been a friend to the University ever since. Working with Coaches Parseghian and Weis, Chicago is close to reaching its goal of raising \$1,000,000 for these important causes.

In addition, when Chicago and EWF co-headlined their 2009 summer tour, they chose to support World Hunger Year (WHY) by giving "three songs for three cans or three dollars" – a way to connect fans to the food banks in their cities. The program was a tremendous success. Over \$67,000 was raised, more than 200,000 meals were served and over 2,700 pounds of food was brought in. WHY was started in 1975 by the late Harry Chapin and continues to "support grassroots organizations that create self-reliance, economic justice and equal access to nutritious and affordable food."



THE HISTORY

Starting in 1967, well before all the hits started flowing, Chicago established a reputation for its powerful live show. Fueled by a passion for music, Chicago's members exploded the conventions of what rock music could or should be. The result was a groundbreaking new form, played by extraordinarily talented musicians. Early fans like Jimi Hendrix and Janis Joplin were sufficiently impressed - they took the group out on their respective tours. Once the group began making records, fans rewarded the group with record sales of 100,000,000, 21 Top 10 singles, 5 consecutive Number One albums, 11 Number One singles and 5 Gold singles. An incredible 25 of their 32 albums have been certified platinum. To date, Chicago is the first American band to chart Top 40 albums in five decades – a landmark accomplishment.

Of their many highlights, many of the most important to the band are those that involve their beloved hometown. By personal request of the Mayor of Chicago and the Governor of Illinois, Chicago was the first to play Navy Pier, which has become the city's biggest tourist attraction. Chicago was one of the first to play the Taste of Chicago, a defining part of each summer in the city, and recently played the inaugural concerts at Northerly Island. Chicago was also instrumental in raising awareness to keep the Lincoln Park Zoo free for all to enjoy. On top of all this, the band has endowed a permanent Music Department chair at DePaul University, in honor of their late guitar player, Terry Kath. In return, both Mayor Daleys have awarded Chicago keys to the city, and a section of Chicago Avenue was designated in their honor.

Of course, in 1967, success was measured in more modest terms. Each member had learned a variety of styles while playing for the many different racial and ethnic groups that populate Chicago. This musical fusion struck the lovely chord that became Chicago. Paramount for this nascent group was creating a rock 'n roll band with horns. At the time, R&B artists like James Brown were upping the ante for horn sections, but it had not been attempted within the context of a rock band. One of the band's founding members, Walt Parazaider, had the first band meetings in his apartment. A De Paul University graduate, he was offered a job with the Chicago Symphony, but opted to stay with the band.

Initially called The Big Thing, they hit the Midwest club circuit in 1967. In 1968, they took the name Chicago Transit Authority, moved to Los Angeles and signed to Columbia Records.

Chicago Transit Authority, their double-LP debut (April, 1969), was an underground hit whose sales were fueled by their incessant touring. ("In those days, I think it was 360 out of 365 days a year touring," remembers Parazaider). They simplified their name on the liner notes of the CTA album, and from that point on, the band was called Chicago. Chicago II (January, 1970), another two-record set, contained their first two Top Ten hits, "Make Me Smile," and "25 or 6 to 4." Their debut album held two more belated hits and also two of the band's most requested songs, "Does Anybody Really Know What Time It Is?" and "Beginnings," both written and sung by Robert Lamm. A third double album, Chicago III (January, 1971) consolidated their success. In the fall of 1971, Chicago was invited to be among the founding performing artists at the newly dedicated John F. Kennedy Center for the Performing Arts, in Washington, DC. Around the same time, 18-year olds were finally given the right to vote, and the band met with Ralph Nader, Sen. Wm. Fulbright, and DC-insider Philip M. Stern to help determine ways to boost voter registration. In fact, the band registered voters at their concerts and included voter info in their historic, four-disc boxed set live album, "Chicago At Carnegie Hall," (October, 1971). The band campaigned for Sen. George McGovern during the 1972 presidential election, and later for Jerry Brown during his 1980



presidential bid. In 1996, Bill Clinton's re-election campaign used the band's hit "Beginnings" as its theme. In May 2002, Chicago performed at the National Memorial Day Concert, held on the West Lawn of the U.S. Capitol Building in Washington, D.C. In front of a live audience of more than 100,000 people (with millions more watching on TV), including Gen. Tommy Franks, the US Joint Chiefs of Staff, and various Congressional leaders and Bush Administration officials, the band played in rousing tribute to the victims and heroes of September 11.

It is interesting to note Chicago's unique tradition of naming its records with Roman numerals, which echoes classical composers who often organized their works in a similar way. In the rock world, this is forever identified with Chicago, and the tradition continues up through the band's most recent release, their 30th album, Chicago XXX.

Chicago V (July, 1972) topped the charts for nine weeks and spawned the gold single, "Saturday In The Park." Chicago VI (June, 1973) was Number One for five weeks and contained the hits "Feelin' Stronger Every Day," and "Just You 'N Me," the latter a Number One in Cash Box and another gold single. Chicago VII (March, 1974) was yet another Number One LP whose hits included "(I've Been) Searchin' So Long," "Call On Me," and "Wishing You Were Here." Chicago VIII (March, 1975) had the group's fourth straight chart topper, the nostalgic hit, "Old Days." It's no small wonder that Chicago IX - Chicago's Greatest Hits (November, 1975) eventually sold five million copies.

But it was Chicago X (June, 1976), the recipient of three Grammy Awards, that featured the band's biggest hit of the 1970's: the worldwide Number One "If You Leave Me Now." The lovely ballad catapulted Chicago into the highest levels of popular success. Another ballad, "Baby, What A Big Surprise," was the major hit off Chicago XI (September, 1977). In 1977, the band was awarded 'Favorite Rock Group' at the American Music Awards.

In early 1978, tragedy struck when guitarist Terry Kath was killed in a shooting accident. Devastated by the loss of their friend, the band nearly broke up, but eventually resolved to continue. To perpetuate Kath's memory, the band created a permanent scholarship in his name at their alumni DePaul's School of Music. Later that year, the band released Hot Streets (October, 1978), which became another million-seller. Subsequent release Chicago 13 (August, 1979) and Chicago XIV (July, 1980) brought the band to the end of its contract with Columbia Records, who then released Chicago's Greatest Hits, Volume II (Nov., 1981).

Reaching the crossroads after 15 astounding years together might prompt some bands to consider retirement, but CHICAGO simply regrouped and recharged. They signed a long-term contract with Warner Brothers Records, and then recruited veteran Bill Champlin and turned to producer David Foster. The result was the million-selling Chicago 16 (June, 1982), featuring the gold single, "Hard To Say I'm Sorry." The band now routinely had a multi-generation audience, with a whole new generation of fans.

Chicago 17 (May, 1984) turned out to be a landmark success for the group. Propelled by the mega-hits "Hard Habit To Break," and "You're The Inspiration," the album sold more than 7 million copies. In 1986, the band was again awarded 'Favorite Rock Group' at the American Music Awards. Chicago 18 (September, 1986) yielded the hit "Will You Still Love Me?", and Chicago 19 (June, 1988) was another smash, featuring three top Ten hits, "I Don't Wanna Live Without Your Love," the Number One "Look Away" (Grammy-nominated for Song of the Year) and "You're Not Alone." A fourth song from the album, "What Kind Of Man Would I Be?" became a hit when it was included on Greatest Hits (1982 - 1989) (November, 1989), an album that remains a bestseller.



The '90's have seen Chicago's good fortune continue to grow. The band released Chicago Twenty 1 later that year. On July 23, 1992, Chicago was honored with their own star on the Hollywood Walk of Fame. In 1994, the rights to Chicago's Columbia albums reverted back to the group, and they founded Chicago Records to reissue them.

Chicago's next album was the delightful Night & Day (Big Band) (May, 1995) on Giant Records, on which the group lovingly re-worked Swing Era standards. The album won acclaim and respect for the reverent way these classics like "In The Mood," and "Moonlight Serenade," were "Chicago-ized." "Sing Sing Sing" featured the Gypsy Kings. A highlight of 1996 was Chicago's headline performance at the Hollywood Bowl, playing with the famous Hollywood Bowl Orchestra.

In 1997, Chicago released the 30th Anniversary celebration record, The Heart of Chicago 1967-1997. It was here that the opportunities to work with Glen Ballard and celebrated composer James Newton Howard, as well as Lenny Kravitz presented themselves. The album was quickly certified gold, and featured the #1 AC hit, "Here In My Heart."

In 1998, the band followed up with The Heart of Chicago 1967 - 1998 Volume II, which represented another fresh collaboration, in this case with Roy Bittan of the E Street Band. Subsequently, the band entered the studio to record an entire album with Roy Bittan, and the result was Chicago 25, their first ever holiday album. Chicago 25 was certified gold in 1999 and is considered a seasonal classic. In 2003, Chicago recorded six new holiday songs, this time with producer Phil Ramone. Rhino added those tunes to Chicago 25 and released it as Chicago Christmas: What's It Gonna Be Santa?.

In 1999, Chicago released Chicago 26, the group's first live record since the epic Chicago At Carnegie Hall Vols I-IV. The reasoning behind Chicago 26 was simple: Chicago's current line-up deserved to be captured live and the results speak for themselves.

In 2002, Chicago signed an impressive pact with Rhino Entertainment, which unified their early catalog with the later Warner Bros. work. Since then, Rhino has remastered and repackaged all of the band's early works on CD, giving fans the very best sound and packaging. Rhino has also released an acclaimed 39-song collection called Only The Beginning: the Very Best Of Chicago, which has been certified platinum, a comprehensive 5-CD box set featuring a special archival DVD, and a live performance DVD culled from the band's appearance on the popular TV show, A&E Live By Request.

In 2004 and 2005, Chicago created headlines by partnering with their friends Earth, Wind & Fire for one of the most inspired co-headlining runs in recent concert business memory. Fans were enthralled by the three hours of music, featuring solo sets and full-band collaborations. A DVD of the tour, "Chicago and Earth, Wind & Fire: Live At the Greek Theatre" was certified platinum less than two months after release.

In 2006, Chicago released its 30th album, Chicago XXX. Produced by Jay DeMarcus of the superstar country group Rascal Flatts, Chicago XXX found a large audience of music fans disenchanted by much of today's music. Chicago XXX was welcomed as a tour de force studio album, with inventive melodies, great lead vocals and harmonies, the trademark horn sound, and superb all around musicianship.

Another 2006 highlight was the University of Notre Dame's invitation to perform with its marching band during halftime at the Notre Dame vs. North Carolina football game – the first such invitation in Notre Dame history. Heroes to generations of marching bands, the members of Chicago



participated in a weekend full of activities, culminating in a spectacular half-time concert in front of 80,000 people. The entire celebration was filmed and an exclusive DVD, *The Greatest Halftime Show*, is available now.

In September, 2008, Rhino Records released *Stone of Sisyphus*, the great, long-awaited and unreleased album that has been an underground fan favorite for nearly 15 years. The release featured bonus tracks and new liner notes, and is officially the group's 31st album. Rhino also issued the group's 32nd album, *The Best of Chicago: 40th Anniversary Edition*, a hits package that remains a top seller and was recently certified Gold.

In 2009, Madacy Records, in conjunction with Rhino Entertainment, released a 3-CD collectors' edition greatest hits compilation in a special tin package. Rhino also reissued Chicago's landmark first two albums, *Chicago Transit Authority* and *Chicago II*, as special 180 gram vinyl releases, complete with exceptional packaging. Additionally, Rhino is readying a limited edition box set of seven inch singles, a cool nod to the band's history, both as hit makers and as champions of innovative album packaging.

Also in 2009, Chicago reunited with Earth, Wind & Fire for an epic third co-headlining US summer tour. A dream double bill, the show was one of the big successes of the summer touring season and fans are already waiting for the next time they team up. In the meantime, the band will be on the road as always.

Other Chicago highlights of the last few years includes the frequent use of the band's songs and music in TV shows such as HBO's "The Sopranos" and "Sex and the City," as well as movies such as "My Girl 2" "Summer Lovers" "Happy Feet," "Three Kings," "Starsky & Hutch," "Little Nicky," and "A Lot Like Love."

Through it all, Chicago continues to be true ambassadors for their beloved hometown, carrying the city's name with pride and dignity around the world.

For more information, check out

www.chicagotheband.com
www.twitter.com/chicagotheband

TICKETSERVICE:

01805 – 62 62 80 (€ 0,14/Min aus dem Festnetz – Mobilfunk max. € 0,42/Min)
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