

MARIUS NITZBON



Composer and pianist blends contemporary and classical music

Third album “Birds are my Friends” was released in 2025

Marius Nitzbon creates music that bridges worlds: rooted in classical piano artistry and inspired by contemporary sound design, the German composer and producer has developed a style that blends neo-classical, ambient and DIY production. With his three albums and several EPs, Nitzbon constructs acoustic spaces in which atmosphere, texture and structure intertwine, reaching an audience that is equally at home in the arts pages and at music festivals.

Marius Nitzbon’s musical journey began at an early age: he sat down at the piano for the first time at the age of seven. What started as lessons quickly became his own language as he began to write his first pieces. Influenced by contemporary composers and possessing a keen sense of form, he has developed his own style over the years, one that combines both influences. During his school years, he released his first solo piano pieces and, after finishing school, made a conscious decision to pursue a musical path, deepening his skills through a degree in Keyboard & Music Production. With his music, he constructs acoustic spaces in which atmosphere, texture and structure merge into an inseparable whole. Whether during night-time sessions in his own studio or in unusual venues such as churches, a school hall or the production hall of a Latvian piano maker – whenever a space inspires him, Marius produces music through the night.

His audience ranges from sophisticated music lovers to those with a refined taste for indie culture. These are people who seek atmosphere but do not think in categories – just like the artist himself, who effortlessly masters the balancing act between classical piano artistry and contemporary sound design. With his albums “Colours for the Blind” (2018) and “Little Human” (2022), he proves that he is consistently able to fuse both influences – a concept he develops further in his latest work “Birds are my Friends” (2025), which he presents as part of his “Falling Back” tour in 2026 with nine dates in Germany, including a sold-out show in Hamburg, as well as a show in Vienna.

Tickets: 040 413 22 60 // kj.de // tickets@kj.de