

## Blood Orange

Blood Orange has had a monumental few years and his influence continues to reverberate throughout culture. In 2022, he opened 15 shows at Madison Square Garden for the one and only **Harry Styles**, in addition to music directing Styles' Grammy performance of "Watermelon Sugar" (in which he also played bass). He has spent the last three years selling out shows internationally performing his own classical compositions in London, Sydney, Toronto, and more, while also scoring films like **Paul Schrader's Master Gardener** and shows for acclaimed fashion house **Marni** twice a season.

In 2024, Hynes won a Latin Grammy for his production on the **Nathy Peluso** song "El Día Que Perdí Mi Juventud" and saw his own song - "[Champagne Coast](#)," from his first album [Coastal Grooves](#) - **go gold** following a massive viral run on TikTok.

Most recently, he produced songs on the forthcoming **Lorde** album, *Virgin*, appeared on the new **Turnstile** album, *Never Enough*, and will open select shows for both all over the globe this fall before embarking on this solo run. Last month he ushered in a new era as Blood Orange with "[The Field](#)" which features The Durutti Column, Tariq Al-Sabir, Daniel Cesar, and longtime Blood Orange-collaborators Caroline Polacheck and Eva Tolkin.