

Punch Brothers, formed by mandolinist Chris Thile in 2006, is known for pushing the boundaries of acoustic music. In addition to Thile, the band currently comprises guitarist Chris Eldridge, bassist Paul Kowert, banjoist Noam Pikelnny, and violinist Brittany Haas. Punch Brothers has garnered critical acclaim, including a Grammy for Best Folk Album for *All Ashore* (2018). *The Times* praised their work as “brilliant, audacious, original and, above all, entertaining”.

Over the past two decades, Punch Brothers has become a pioneer in modern string music, with albums like *Antifogmatic* (2010), *Who’s Feeling Young Now* (2012), and *The Phosphorescent Blues* (2015) showcasing the group’s genre-defying sound. The *Financial Times* cites “the sinuous way that the five musicians move between different styles of music shows how far they have progressed beyond the ‘progressive bluegrass’ tag,” cementing their reputation as trailblazers in contemporary acoustic music. The band’s most recent album, *Hell on Church Street* (2021), is a reimagining of, and homage to, the late bluegrass great Tony Rice’s landmark solo album *Church Street Blues*.

Most recently, Punch Brothers have been focused on the band’s musical variety show, *The Energy Curfew Music Hour*. Season One is available on all podcast platforms, with season two exclusively out on Audible. Season 1 was nominated for a Webby Award in the Podcast: Features, Experimental & Innovation category; it also won Most Innovative Audio Experience, Best Live Podcast Recording, and Best Sound Design in the Listener’s Choice category of the 2025 Signal Awards.

The *Unsung Adventures of Punch Brothers*, the seventh album from the Grammy-winning band—and its first comprising all instrumental tunes as well as its first with fiddle player Brittany Haas, who joined the quintet in 2023—is due July 24, 2026, on Nonesuch Records. The album features eight new original compositions by Punch Brothers as well as three traditional songs they arranged.